

Tod The Frog

The Half Rest



Composer: Ido Ronen

Moderato $\frac{5}{3}$ $\frac{5}{4}$ $\frac{5}{3}$ $\frac{5}{4}$

Piano *mf*

1 4 2 4 1 4 2

Detailed description: This is the first system of a piano score for 'The Half Rest'. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is common time (C). The tempo is marked 'Moderato' and the dynamics are 'mf'. The score is divided into four measures. Above the first measure is a $\frac{5}{3}$ time signature, above the second is $\frac{5}{4}$, above the third is $\frac{5}{3}$, and above the fourth is $\frac{5}{4}$. The first measure contains a half note chord (G4, B3) in the treble and a half note (G3) in the bass. The second measure contains a half note chord (A4, C5) in the treble and a half note (A3) in the bass. The third measure contains a half note chord (B4, D5) in the treble and a half note (B3) in the bass. The fourth measure contains a half note chord (C5, E5) in the treble and a half note (C4) in the bass. Below the staves, the fingerings are indicated as 1 4, 2 4, 1 4, and 2.

$\frac{5}{3}$ 4 3 2 1

1 4 5 3 1 2 5

Detailed description: This is the second system of the piano score. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is common time (C). The first measure contains a half note chord (G4, B3) in the treble and a half note (G3) in the bass. The second measure contains a half note chord (A4, C5) in the treble and a half note (A3) in the bass. The third measure contains a half note chord (B4, D5) in the treble and a half note (B3) in the bass. The fourth measure contains a half note chord (C5, E5) in the treble and a half note (C4) in the bass. Above the first measure is a $\frac{5}{3}$ time signature, and above the second measure is a $\frac{4}{2}$ time signature. Below the staves, the fingerings are indicated as 1 4, 5 3, 1 2, and 5.