

Tod The Frog

The Half Rest



Composer: Ido Ronen

Moderato $\frac{5}{3}$ $\frac{5}{4}$ $\frac{5}{3}$ $\frac{5}{4}$

Piano *mf*

1 4 2 4 1 4 2

Detailed description: This is the first system of a piano score for 'The Half Rest'. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is common time (C). The tempo is marked 'Moderato' and the dynamics are 'Piano' with a mezzo-forte (*mf*) marking. The system is divided into four measures. Above the first measure is a $\frac{5}{3}$ fingering, above the second is a $\frac{5}{4}$, above the third is a $\frac{5}{3}$, and above the fourth is a $\frac{5}{4}$. Below the first measure are the numbers '1' and '4', below the second are '2' and '4', below the third are '1' and '4', and below the fourth is '2'. The notes are: Measure 1: Treble (G4, A4), Bass (G3, A3); Measure 2: Treble (B4, C5), Bass (B3, C4); Measure 3: Treble (G4, A4), Bass (G3, A3); Measure 4: Treble (G4, A4), Bass (G3, A3).

$\frac{5}{3}$ 4 3 2 1

1 4 5 3 1 2 5

Detailed description: This is the second system of a piano score for 'The Half Rest'. It consists of two staves: a treble clef staff and a bass clef staff. The system is divided into four measures. Above the first measure is a $\frac{5}{3}$ fingering, above the second is '4', above the third is '3', and above the fourth is '2'. Below the first measure are the numbers '1' and '4', below the second are '5' and '3', below the third are '1' and '2', and below the fourth is '5'. The notes are: Measure 1: Treble (G4, A4), Bass (G3, A3); Measure 2: Treble (B4, C5), Bass (B3, C4); Measure 3: Treble (D5, E5), Bass (D4, E4); Measure 4: Treble (F5), Bass (F4).