

Jump Around

A Quarter Rest



Allegretto

Composer: Ido Ronen

Piano

mf

1 4 1 4 1 3 5 3

Detailed description: This is the first system of a piano score for the piece 'Jump Around'. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is common time (C). The piece is marked 'Allegretto' and 'Piano' with a mezzo-forte (*mf*) dynamic. The first two measures are in the bass clef, with notes G2, B1, and D2. The next two measures are in the treble clef, with notes G4, B4, and D5. The final two measures are in the treble clef, with notes G4, B4, and D5. Fingering numbers are provided for each note: 1 and 4 for the first two measures, 1 and 4 for the third measure, and 1, 3, 5, and 3 for the final two measures.

5 3 1 3 1

Detailed description: This is the second system of the piano score. It continues from the first system. The first two measures are in the bass clef, with notes G2, B1, and D2. The next two measures are in the treble clef, with notes G4, B4, and D5. The final two measures are in the treble clef, with notes G4, B4, and D5. Fingering numbers are provided for each note: 5 and 3 for the third measure, and 1, 3, and 1 for the final two measures.