

# Hot Cross Buns!



## The Whole Rest

Moderato

Arranger: Ido Ronen

Piano

3 2 3 2

Hot cross buns! Hot cross buns!

1 1

Detailed description: This is the first system of a piano score for 'Hot Cross Buns!'. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is common time (C). The first measure contains a triplet of quarter notes in the treble staff and a whole rest in the bass staff. The second measure contains a whole rest in the treble staff and a whole note in the bass staff. The third measure contains a triplet of quarter notes in the treble staff and a whole rest in the bass staff. The fourth measure contains a whole rest in the treble staff and a whole note in the bass staff. The lyrics 'Hot cross buns!' are written under the treble staff, with 'Hot cross' under the first and third measures, and 'buns!' under the second and fourth measures. Above the first and third measures are the numbers '3' and '2' respectively, indicating triplets. Below the second and fourth measures are the number '1', indicating the start of a new phrase or measure.

2 3 2

One a pen - ny, two a pen - ny, Hot cross buns!

1 1

Detailed description: This is the second system of a piano score for 'Hot Cross Buns!'. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is common time (C). The first measure contains a whole rest in the treble staff and a quarter note in the bass staff. The second measure contains a whole rest in the treble staff and a quarter note in the bass staff. The third measure contains a quarter note in the treble staff and a quarter note in the bass staff. The fourth measure contains a quarter note in the treble staff and a whole rest in the bass staff. The lyrics 'One a pen - ny, two a pen - ny, Hot cross buns!' are written under the treble staff, with 'One a pen - ny,' under the first two measures, 'two a pen - ny,' under the third measure, and 'Hot cross buns!' under the fourth measure. Above the second and third measures are the numbers '2' and '3' respectively, indicating a second ending or a triplet. Below the first and fourth measures are the number '1', indicating the start of a new phrase or measure.